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mp4 movies without the need to buy an external web server. What to Render? From Hollywood Movies to Reality TV Shows, this easy to use solution has a lot to offer. Stream Accessible from the web or via software for Mac/Windows, the Stream feature is perfect for streaming to YouTube and other streaming sites. Create With direct access to the grading network, it's easy to create a project for your iPhone or iPad with a flick of a finger. Sync Perfect for productions with multiple departments, Sync can automatically sync grades from Live to any other Avid Edit system. What is Avid Grade Experience? Avid Grade Experience - the powerful web-based VFX and grading solution, now for as little as \$99 per user. Avid Grade Experience (AGX) is an easy to use web-based grading software solution from Avid. It's designed to provide a fast, flexible grading workflow, and deliver the best in features, price and reliability. AGX is perfect for working with all formats and media types, including 4K at 60fps, H.264 at up to 4096x2304 resolution and sound up to DTS:X. You can install it on your laptop, then access it from any browser, on any device, or set it up to connect to an already existing production pipeline -- including the Avid Production Suite, Fusion, and Blackmagic Resolve. The initial version of Avid Grade Experience is available as a download-only version, and provides the same features and functionality as Avid Grade, with the additional feature of remote control of Resolve on macOS. This download is optimized to work with macOS Sierra 10.12.4, or a later version. You can also download and install AGX from the Avid website or as an optional upgrade to the ProTools Artist Collection (starting at \$5,000). This version allows you to use the most recent version of the Software as a standalone editor or as an on-premise solution. How does it work? The Avid Grade Experience web based grading software solution is a powerful and easy-to-use web application. It is designed for working with any media type, including 4K, ProRes, H.264 and onscreen or over the air audio. It's intuitive, flexible, and simple, making it perfect for both experienced

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